

# POURING

MEDIUM



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Silicone Oil is often used in Fluid Painting Technique to form „cells” and bubbles in the paint. We can add a beautiful shine to the pictures by sealing it with Pouring Glaze.



### Silicone oil

- Stir some drops of silicon oil into the mixture of any acrylic paint and Pouring Medium
- Paint-cell effect can be enhanced by heating the surface with a torch



### Pouring Glaze

- to protect decorated surfaces
- high gloss, transparent varnish
- spreads easily
- creates a resistant layer
- easy to brush or cast
- water-based
- drying time depends on the thickness of the layer, min. 24 hours

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# POURING MEDIUM



## Pouring Medium

- makes the acrylic paint more fluid
- doesn't change the color and coverage of the paint significantly
- mix Pouring Medium to the acrylic paint in 50 – 100 % proportions

## Fluid painting technique

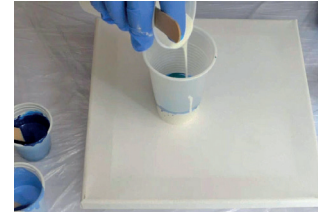
- Mix the acrylic paints with Pouring Medium
- choose harmonizing but contrasting colors
- do not work with too many colors
- gently move the base to spread the paint all over the surface
- to achieve „paint-cell” effects and bubbles stir some drops of silicon oil into the paint
- use the remaining, dripped paint to decorate smaller objects



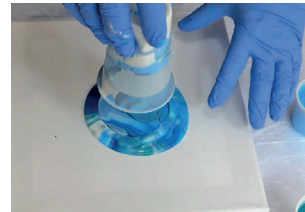
## Process of fluid painting technique



Mix the selected acrylic paints with the Pouring Medium in a plastic cup.



Layer the diluted paints in the cup.



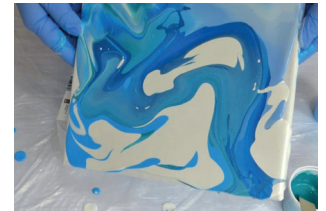
Pour the layered paints to the center of a canvas with a fast movement.



By moving the canvas, direct the paint towards the corners.



Add more paint, or even more colors if needed.



Mix and spread the colors by moving the base.

